

A Cluster of Gems for FOUR HANDS

UNA COLECCIÓN DE JOYAS A 4 MANOS

SERIES 1

		Grade	
2086	AFTER WILD FLOWERS. <i>MARCH.</i> <i>En Pos de Flores. Marcha.</i>	1	<i>Streabbog</i>
2087	ÉLÉGIE. <i>OP. 10.</i> <i>Elegía.</i>	3	<i>Massenet</i>
2199	FALLING AUTUMN LEAVES. <i>Hojas Cayentes de Otoño.</i>	2	<i>Moulton</i>
2085	FIELD DAISY. <i>WALTZ.</i> <i>Maya Silvestre. Vals</i>	2	<i>Woodward</i>
2196	LARGO. "XERXES." <i>Largo.</i>	3	<i>Handel</i>
2147	LISTEN TO THE MOCKING BIRD. <i>El Sinsonte</i>	2	<i>Winner</i>
2083	MARCH OF VICTORY. <i>Marcha de la Victoria.</i>	3	<i>Carroll</i>
2150	MERRY SPRINGTIME. <i>WALTZ.</i> <i>Alegre Primavera. Vals.</i>	2	<i>Brownfield</i>
2198	OLD BLACK JOE.	3	<i>Foster</i>
2148	OLD FOLKS AT HOME.	3	<i>Foster</i>
2084	'O SOLE MIO! <i>NEAPOLITAN SERENADE.</i> <i>¡O Sol Mio! Serenata Napolitana.</i>	3	<i>Di Capua</i>
2146	ROBIN'S RETURN. <i>CAPRICE.</i> <i>El Retorno del Petirrojo. Capricho.</i>	3	<i>Fisher</i>
2149	SNOW WHITE REVERIE.	2	<i>LeGrand</i>
2197	TURKEY IN THE STRAW.	3	<i>American Air</i>
2200	YOUNG HUNTERS' MARCH. <i>Marcha de los Cazadores Jovenes.</i>	2	<i>Woodward</i>

☐ MCKINLEY ☐
 WORLD FAMOUS EDITION
 CELEBRADA EDICIÓN
 DE LA CASA MCKINLEY-
 McKinley Music Co.
 1515 East 55th St. CHICAGO
 Printed in the U.S.A.

Field Daisy- Waltz

Mayas Silvestres- Vals

Arranged for Four Hands
by Henry S. Sawyer.

Secondo

ELLIS WOODWARD

In Waltz time (♩ = 168)

mp 1 2 3 4 5 6 7 8

mf 9 10 11 12 13 14 15 16 17

mp 18 19 20 21 22 23 24 25

mf 26 27 28 29 30 31 32 33 *Fine*

Pedal →

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Field Daisy. Waltz

Mayas Silvestres. Vals

Published also as Piano Solo
McKinley Edition No. 1902

Arranged for Four Hands
by Henry S. Sawyer

Primo

ELLIS WOODWARD

In Waltz time ($\text{♩} = 168$)

★ Small hands may omit the upper notes.

mp 2 3 4 5 *mf* 6 7 8 9

mp 10 11 12 13 *mf* 14 15 *mp*

18 19 20 21 22 23 24 *f*

mf 26 27 28 29 30 31 32 33 *Fine*

3 Pedal →

Secondo

First system of the musical score. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of chords. The lower staff is also in bass clef with a key signature of one flat, containing six measures of single notes. Handwritten markings include 'f' in the first measure of the upper staff, 'mf' in the third, and 'f' in the fifth. Handwritten numbers 1, 3, 4, and 5 are placed above the measures.

Second system of the musical score. The upper staff continues with six measures of chords. The lower staff continues with six measures of single notes. Handwritten markings include 'mf' in the first measure of the upper staff, 'f' in the third, and 'f' in the fifth. Handwritten numbers 7, 8, 9, 10, 11, and 12 are placed above the measures.

Third system of the musical score. The upper staff continues with six measures of chords. The lower staff continues with six measures of single notes. Handwritten markings include 'ff' in the fourth measure of the upper staff and 'f' in the fifth. Handwritten numbers 15, 17, and 18 are placed above the measures.

Fourth system of the musical score. The upper staff continues with six measures of chords, including some with fingerings (3, 4, 3, 2, 3, 4, 5, 3, 2). The lower staff continues with six measures of single notes. Handwritten markings include 'mf' in the first measure of the upper staff, 'f' in the third, and 'mf' in the fifth. Handwritten numbers 19, 21, and 23 are placed above the measures.

Fifth system of the musical score. The upper staff continues with six measures of chords, including some with fingerings (5, 4, 5, 4, 5, 4). The lower staff continues with six measures of single notes. Handwritten markings include 'f' in the first measure of the upper staff, 'ff' in the fourth, and 'mf' in the fifth. Handwritten numbers 25, 26, 27, 28, 29, 30, 31, and 32 are placed above the measures. The system concludes with the instruction 'D.C. al Fine'.

Primo

5

8

Handwritten numbers above notes: 2, 1, 5, 2, 4, 1, 4, 3, 1, 3, 2, 1, 3, 3, 5, 1, 5, 2, 4, 1, 4, 3.

Dynamics: *f*, *mf*, *f*.

8

Handwritten numbers above notes: 4, 3, 2, 1, 2, 2, 1, 5, 2, 4, 1, 5, 3, 1, 5, 2, 1, 5.

Dynamics: *mf*, *f*.

8

Handwritten numbers above notes: 3, 2, 1, 4, 1, 5, 2, 1, 5, 1, 4, 3.

Dynamics: *ff*, *f*.

8

Handwritten numbers above notes: 1, 3, 2, 1, 3, 1, 5, 4, 3, 4, 2, 1, 2, 2, 1, 5, 1, 5.

Dynamics: *mf*, *f*, *mf*, *f*.

8

Handwritten numbers above notes: 5, 4, 3, 2, 1, 5, 4, 3, 4, 5, 1, 4, 5, 2, 1, 3, 2, 1, 3, 2, 1, 4, 2, 1, 1, 2.

Dynamics: *ff*.

Handwritten text at bottom right: *D. C.*, *al Fine*.

McKinley World-Famous Edition of **FOUR HAND MUSIC**

Easy Compositions

2086	After Wild Flowers. March.....	R. Streabbog	1627	Jolly Jingles. (Song of the Sleighbells)	Sawyer
1772	Apple Tree Swing. Waltz.....	Spencer	597	March of the Dwarfs	Holst
719	At School. March.....	R. Streabbog	1629	Monkeyshines	Sawyer
598	Bicycle Race. Galop	Holst	1842	Morning Star. Waltz	La Rue
1774	Cherry Blossoms. Waltz	Spencer	1628	Mountain Twilight. Waltz	Bohn
2085	Field Daisy Waltz	Woodward	721	My Mama's Waltz.....	R. Streabbog
1130	Flag Day March	Fearis	720	My Papa's Waltz.....	R. Streabbog
718	Flower Fairies. Waltz	Fearis	599	Spanish Dance. (Danza Espanola.)....	Holst
1732	Four-Leaf Clover. Waltz	Spencer	596	Sweet Clover. Waltz	Holst
1124	Holiday March	Kimball	1733	Wild Flowers. Waltz	Burdey
1844	Home Again. March.....	Weston	1734	Young America. March	Weston

Favorite Compositions of Medium Grade

1771	America First and Last! March	Preston	1126	Jingle Bells	Fearis
1986	American Legion March	Lavalle	1391	Love's First Whisper. Meditation ..	Friedman
1983	At the Circus. March.....	R. Streabbog	2083	March of Victory	Carroll
1735	Beautiful Evening Star. Reverie.....	Holst	1506	Merry Sleighing Party	Walter
1843	Beautiful Rainbow. Reverie.....	La Rue	1127	Moonlight Reverie	Allen
1131	Blush Rose. Waltz	Fearis	1390	New Christian Endeavor. March ...	Walter
595	Boys of Columbia. Two-Step.....	Holst	1985	Public School March.....	Lavalle
1129	By the Fireside. Reverie	Fearis	1125	Purple Pansies. Waltz.....	Fearis
1982	Christmas Bells.	Karoly	717	Rocky Glen. Two-Step	R. Streabbog
1984	Cinderella Waltz	Le Grand	781	Sleighride (The)	Walter
1394	Dreamland of Love. Waltzes	Sawyer	1392	Sunset. Meditation	Sawyer
1393	High School March	Spencer			

Transcriptions and Variations on Celebrated Airs

1731	Aloha Oe. (Liliuokalani.)	Sawyer	626	La Seguidilla. Canzona Espanola.	Bohm
604	Angel's Serenade	Braga	1775	Minuet in G.	Beethoven
1631	Barcarolle. "Tales of Hoffmann."..	Offenbach	1845	Morning Prayer	Streabbog
1773	Bridal Chorus. (Wedding March.) "Lohengrin."	Wagner	1128	Nearer, My God, To Thee. (Mason.) ..	Sawyer
2087	Elegie. Op. 10	Massenet	2084	'O Sole Mio! Neapolitan Serenade..	Di Capua
625	Flatterer (The)	Chaminade	603	Palms (The)	Faure
1630	Humoreske	Dvorak	577	Remember Me	Brinkmann
584	Intermezzo. "Cavalleria Rusticana."....	Mascagni	494	Silver Stars. Mazurka de Concert	Bohm
617	La Czarine. Mazurka Russe.	Ganne	486	Swallow (The)	Serradell
			1841	When You and I Were Young, Maggie	Butterfield

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